LA FILEUSE

by

JEACHIM RAFF

M786.41 R136F Op.157

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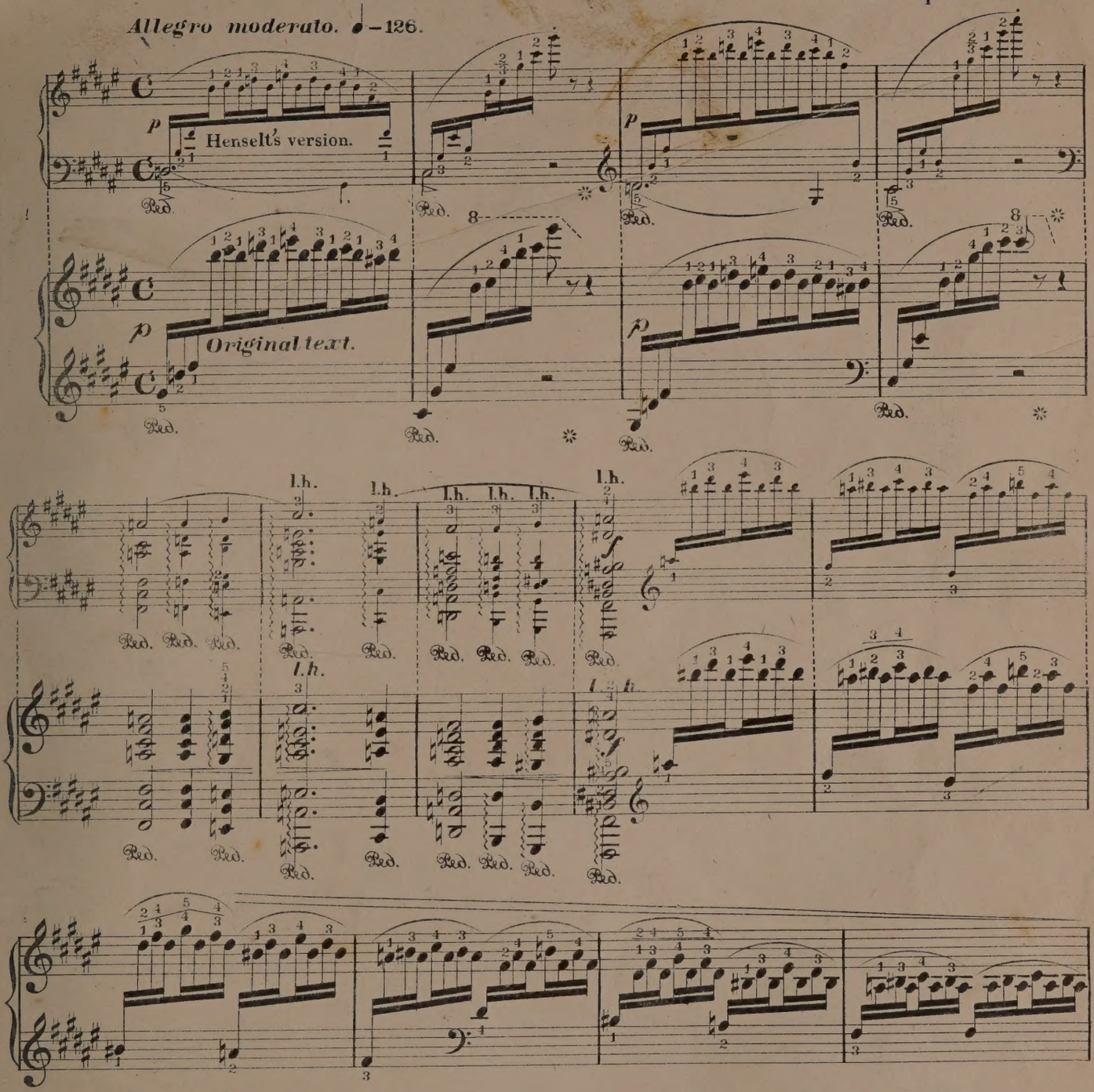
No. 2

LA FILEUSE.

Double Edition.

J. Raff Op. 157. Nº 2.

Allegro moderato. ♩ = 126.



For the purpose of further increasing the number of the admirers of this most charming and interesting composition, I have endeavored to soften the many harmonic harshnesses it contains. These, although justified from a theoretical standpoint, are distressing to the ear. The choice between the original and my version is left to the consideration of the performer.

Adolph Henselt.

In der Absicht dieser hochinteressanten und reizenden Composition noch mehr Verehrer zuzuführen, habe ich versucht die darin enthaltenen, vom theoretischen Standpunkte aus wohl zu rechtfertigenden, das natürliche Ohr aber doch betrübenden Härten zu mildern. Die Wahl zwischen dem Original und meiner Bearbeitung sei dem Spieler anheimgestellt.

Adolph Henselt.

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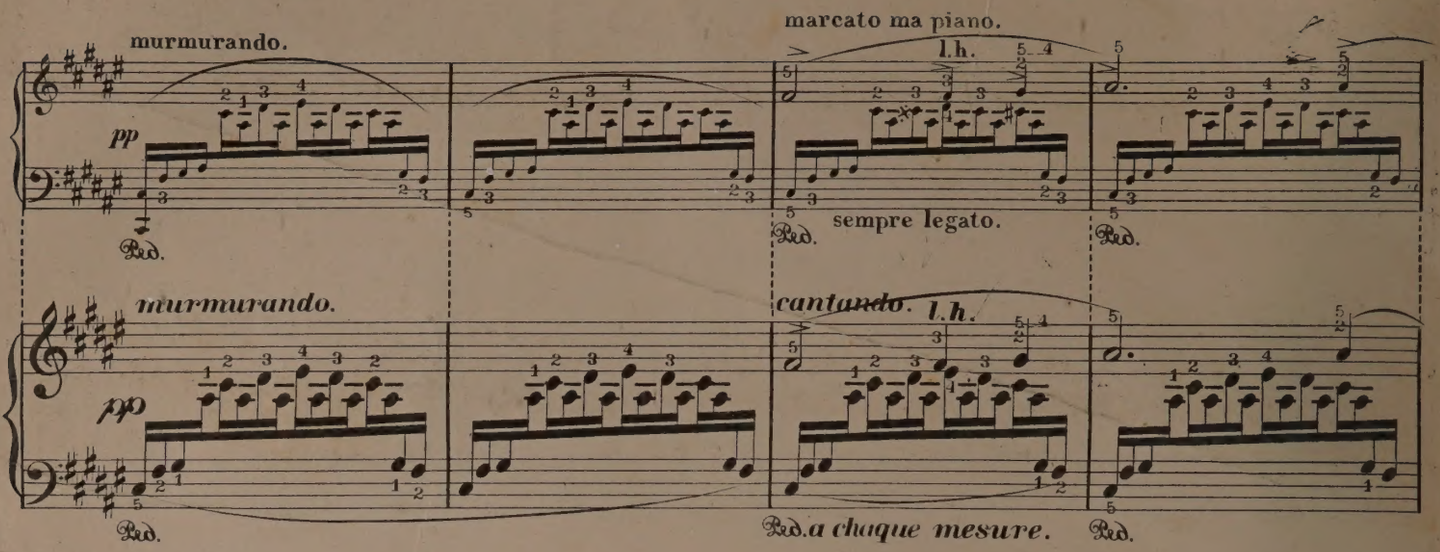
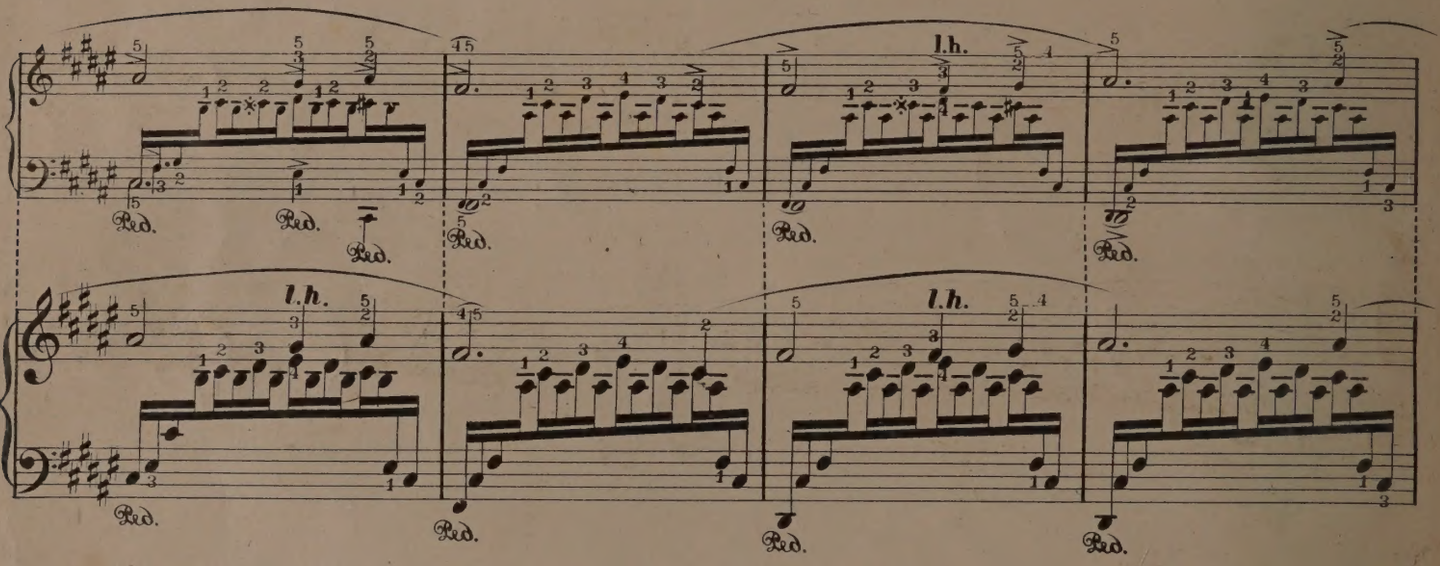
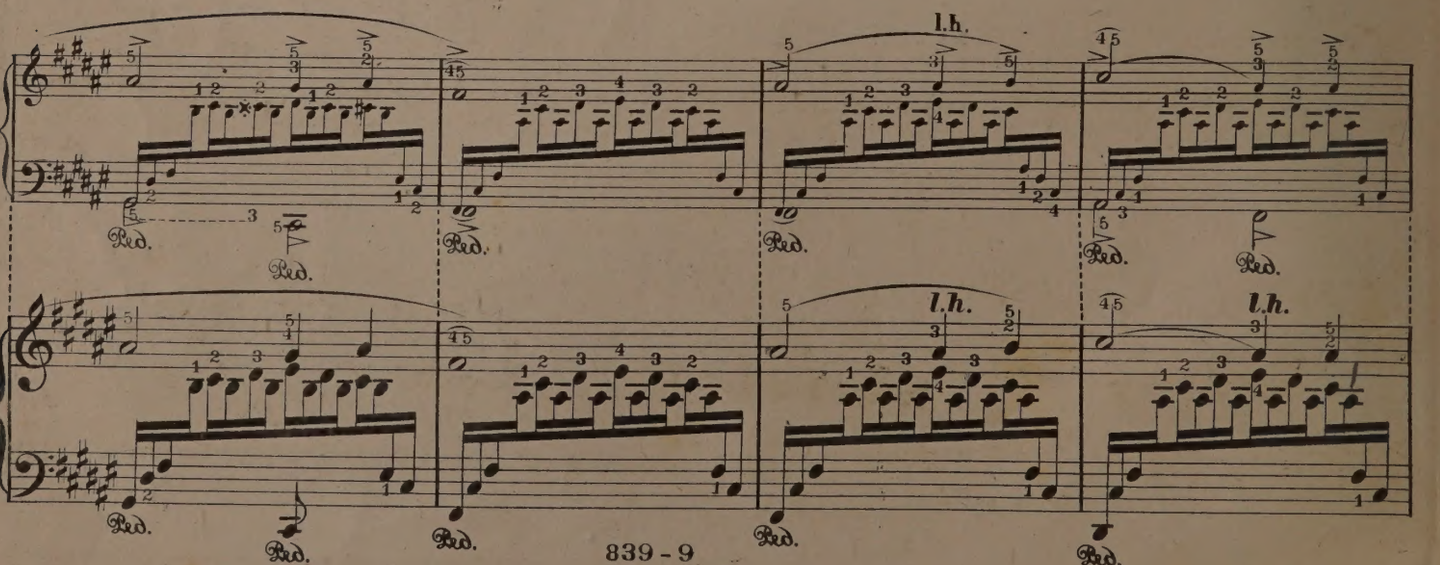
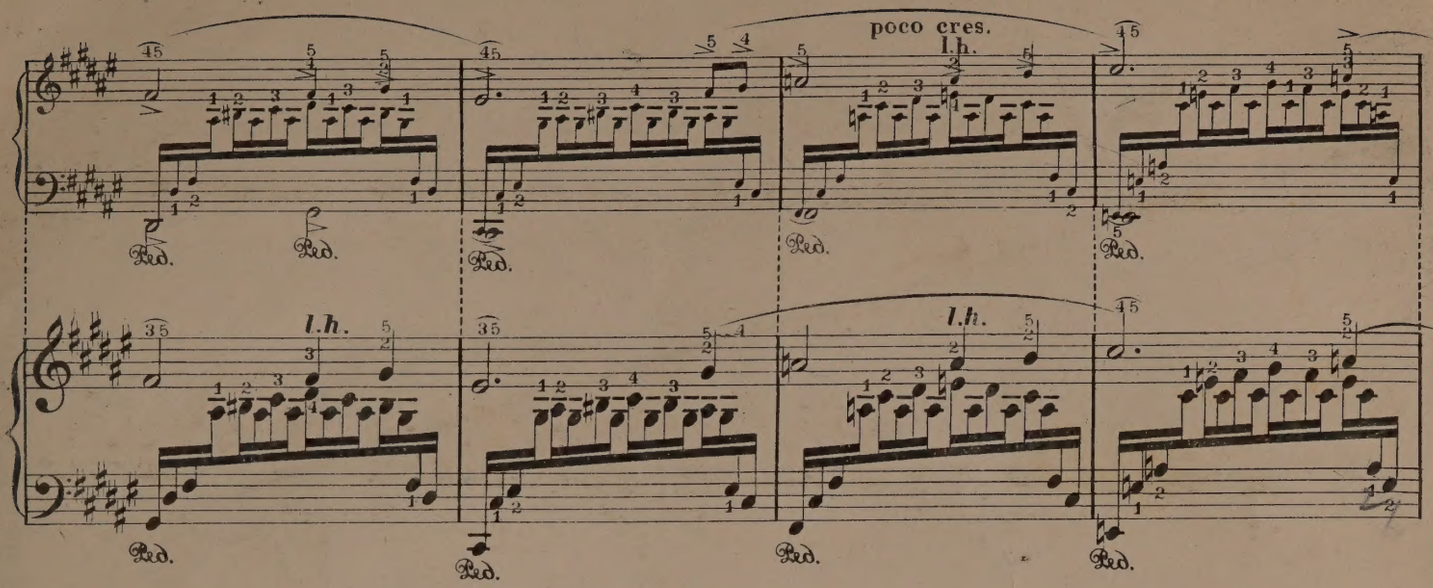
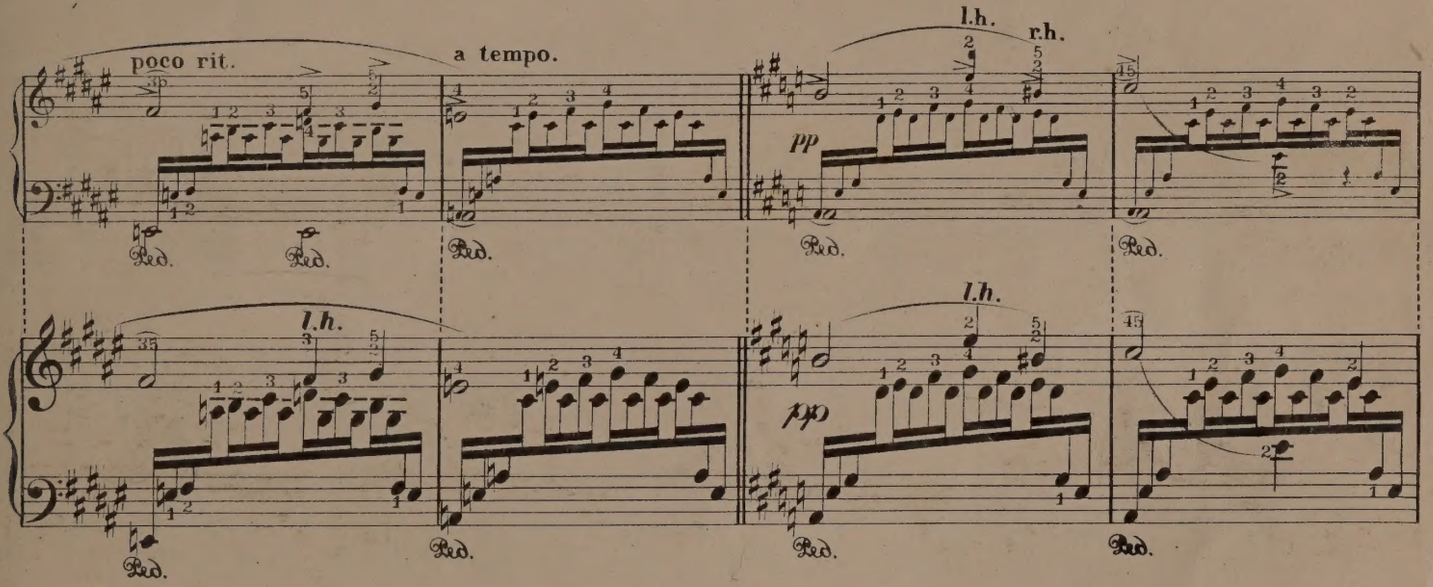
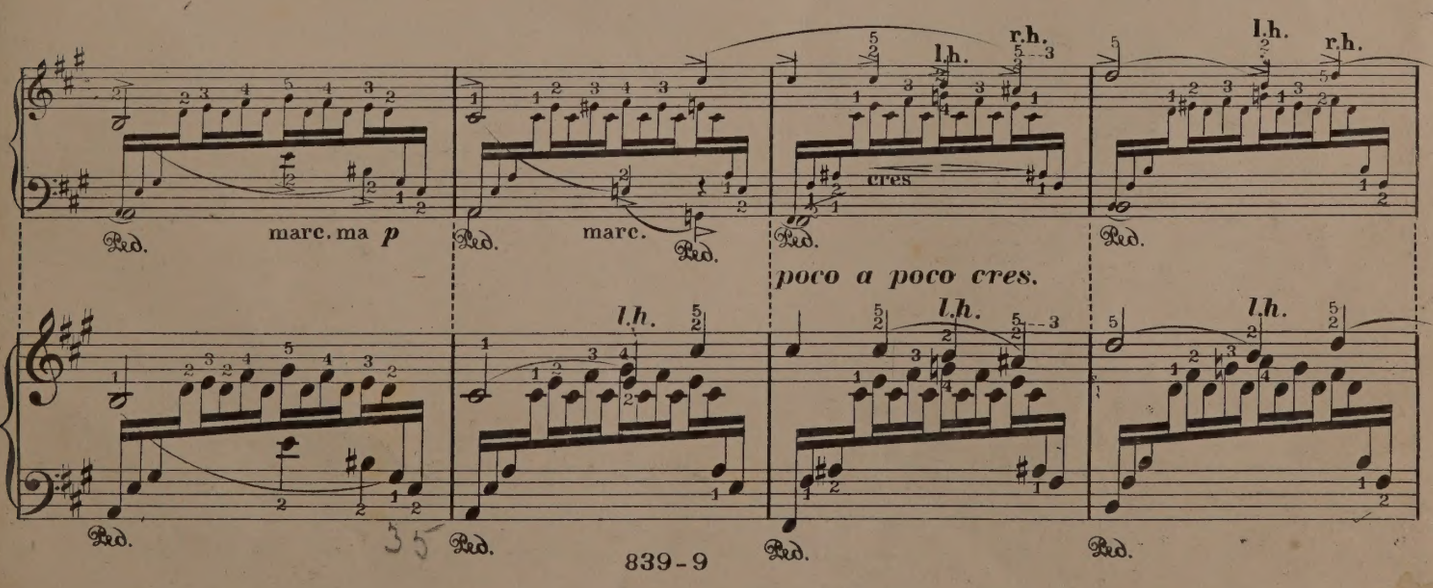

murmurando.
pp
marcato ma piano.
l.h.
sempre legato.
murmurando.
pp
cantando.
l.h.
Ped.
Ped. a chaque mesure.

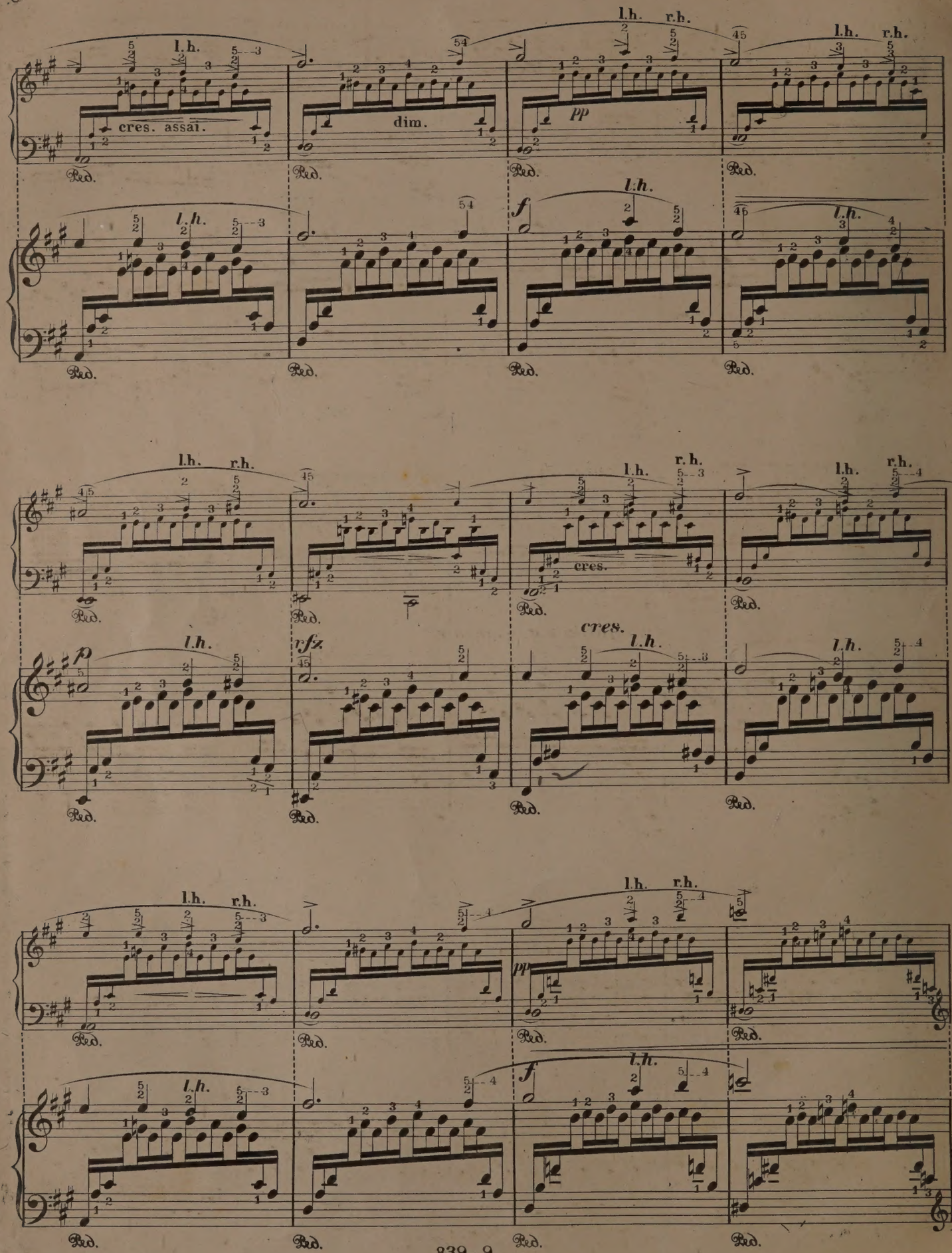

l.h.
Ped.

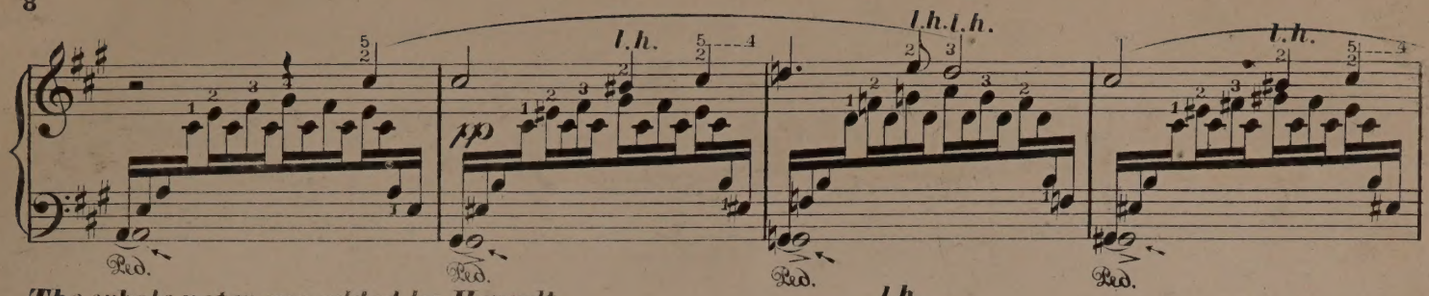

l.h.
Ped.


poco cres.
l.h.
Ped.


poco rit.
a tempo.
l.h.
r.h.
pp
Ped.

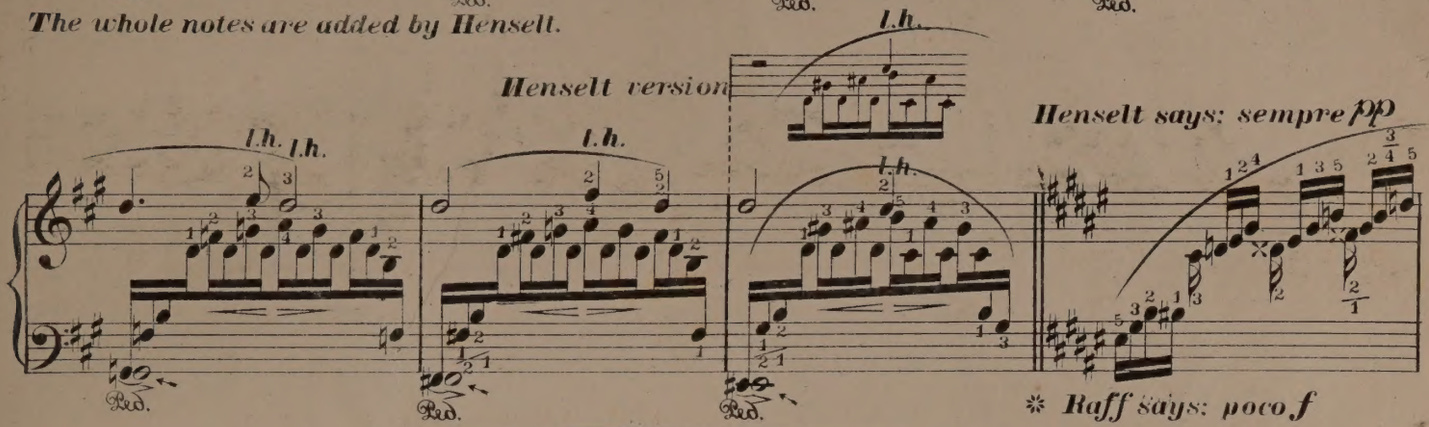

marc. ma p
marc.
cres
poco a poco cres.
l.h.
r.h.
Ped.


l.h.
cres. assai.
Ped.
dim.
r.h.
pp
f
cres.
p
rfz



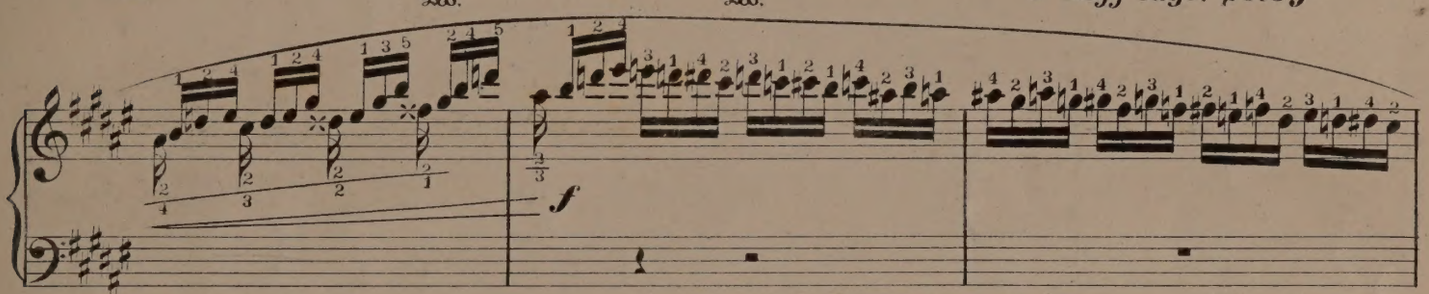
The whole notes are added by Henselt.

Henselt version



Henselt says: sempre pp

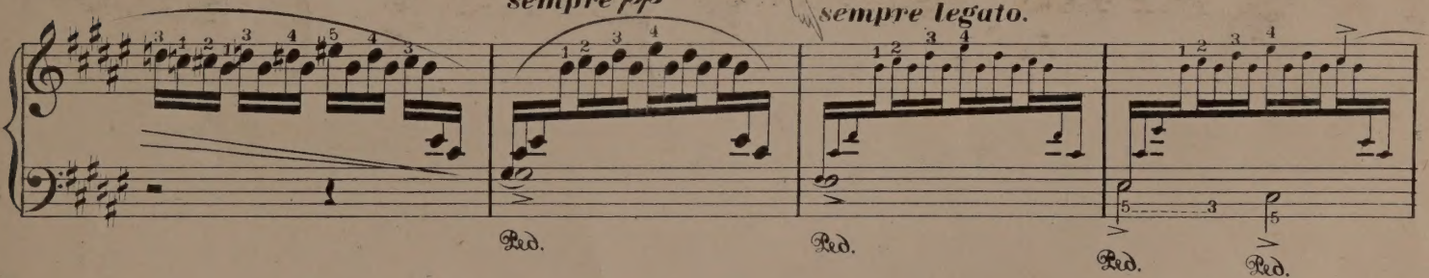
* *Raff says: poco f*

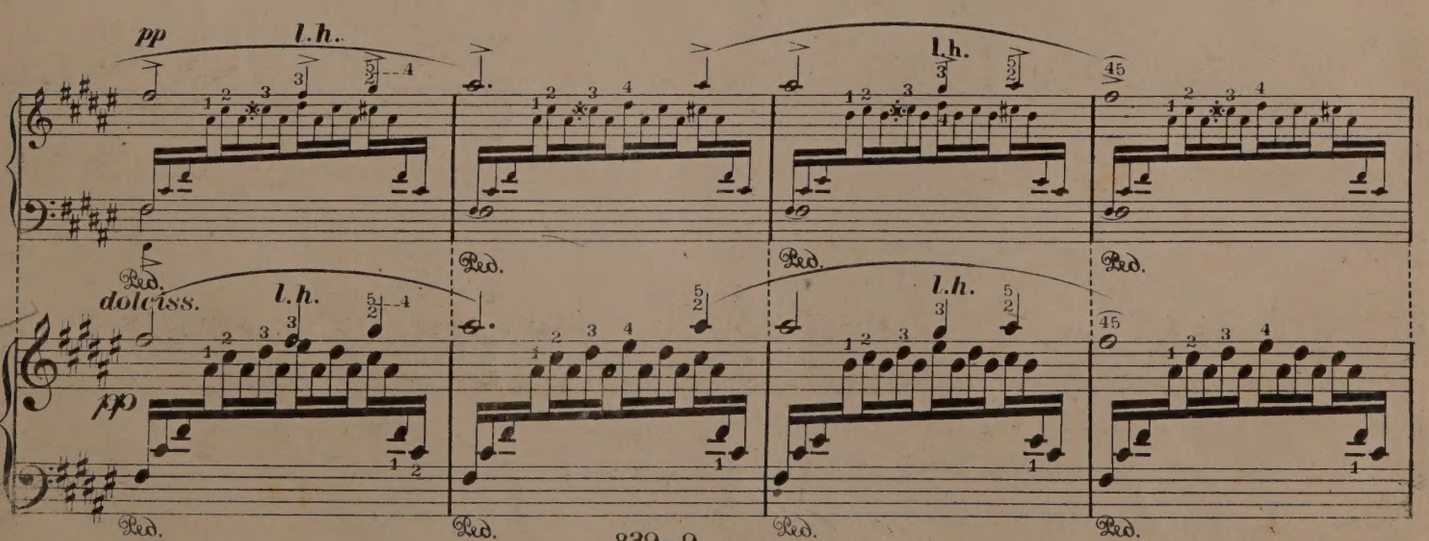


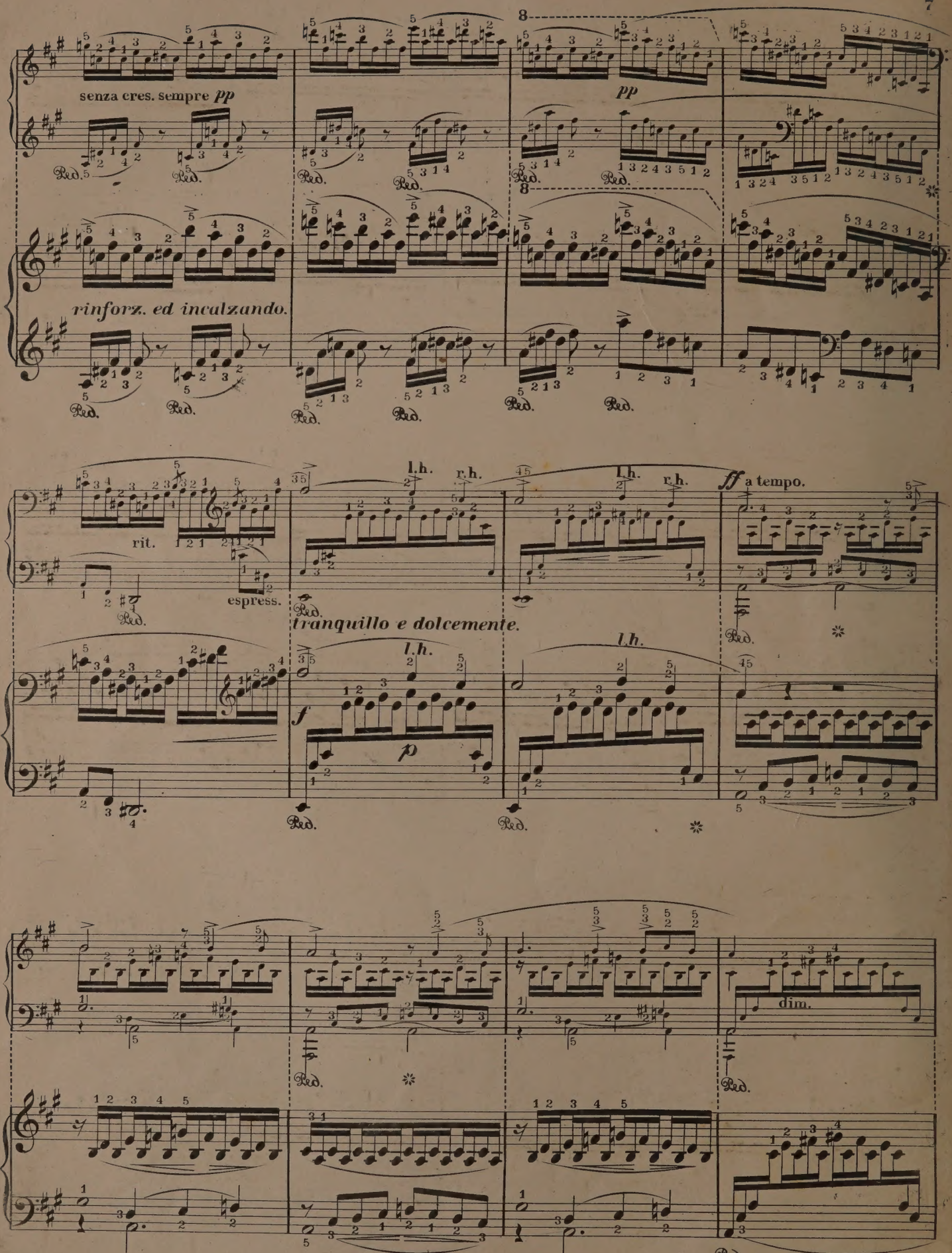
These two measures are inserted by Henselt.

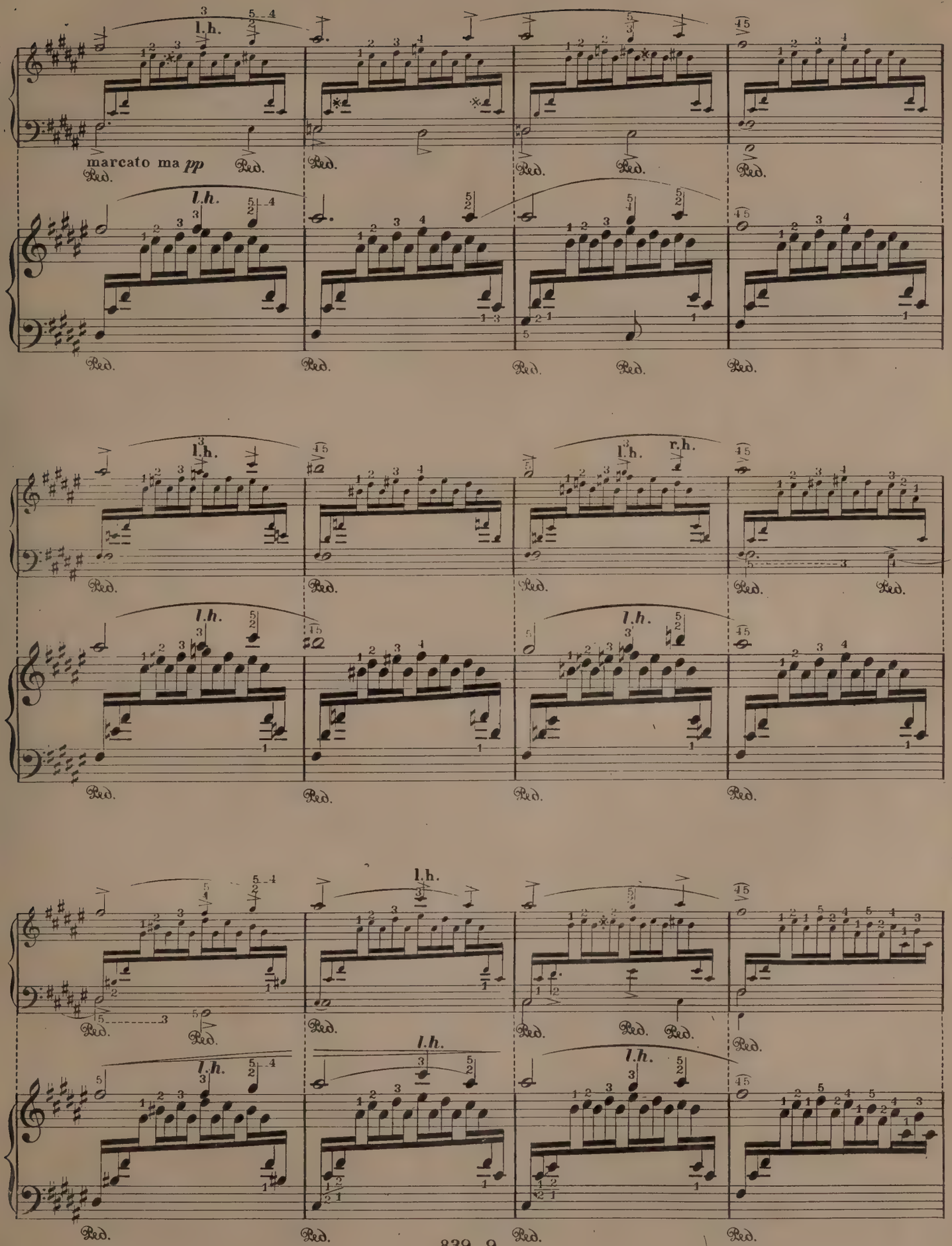
sempre pp

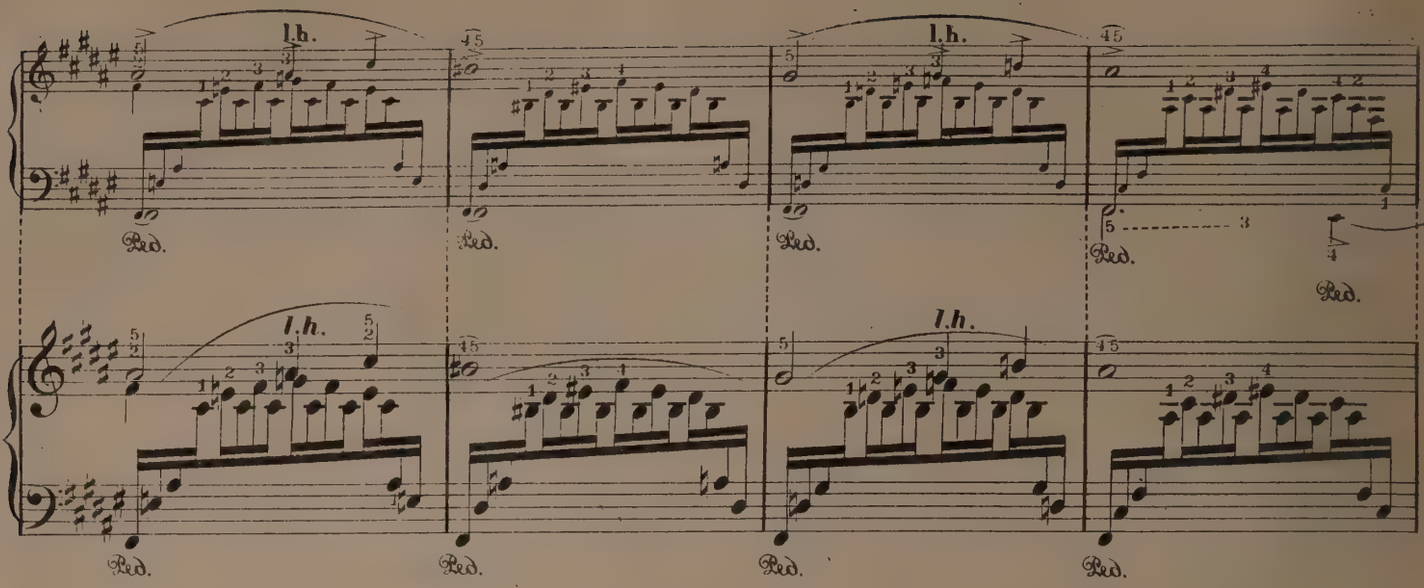
sempre legato.

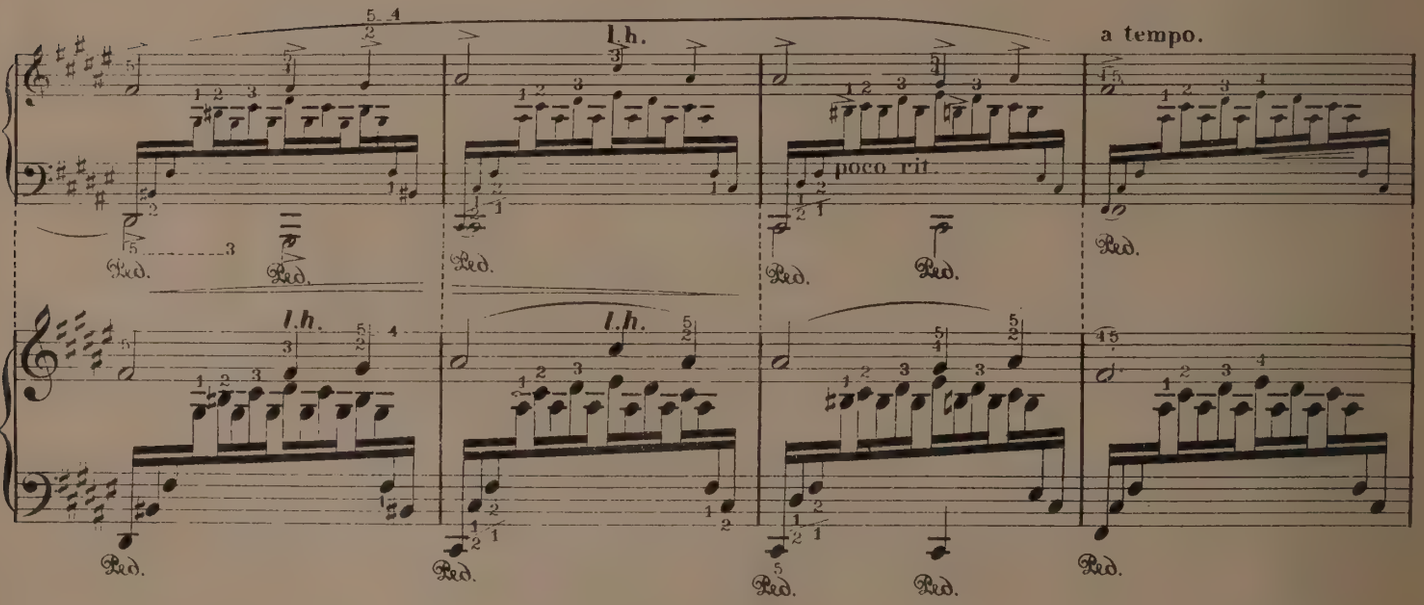


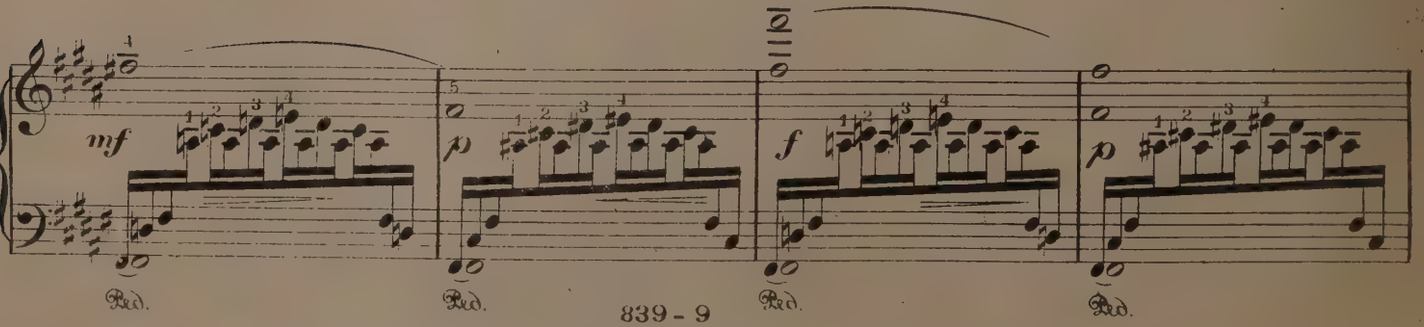



senza cres. sempre pp
pp
rinforz. ed incalzando.
rit.
espress.
l.h.
r.h.
tranquillo e dolcemente.
ff a tempo.
f
p
dim.

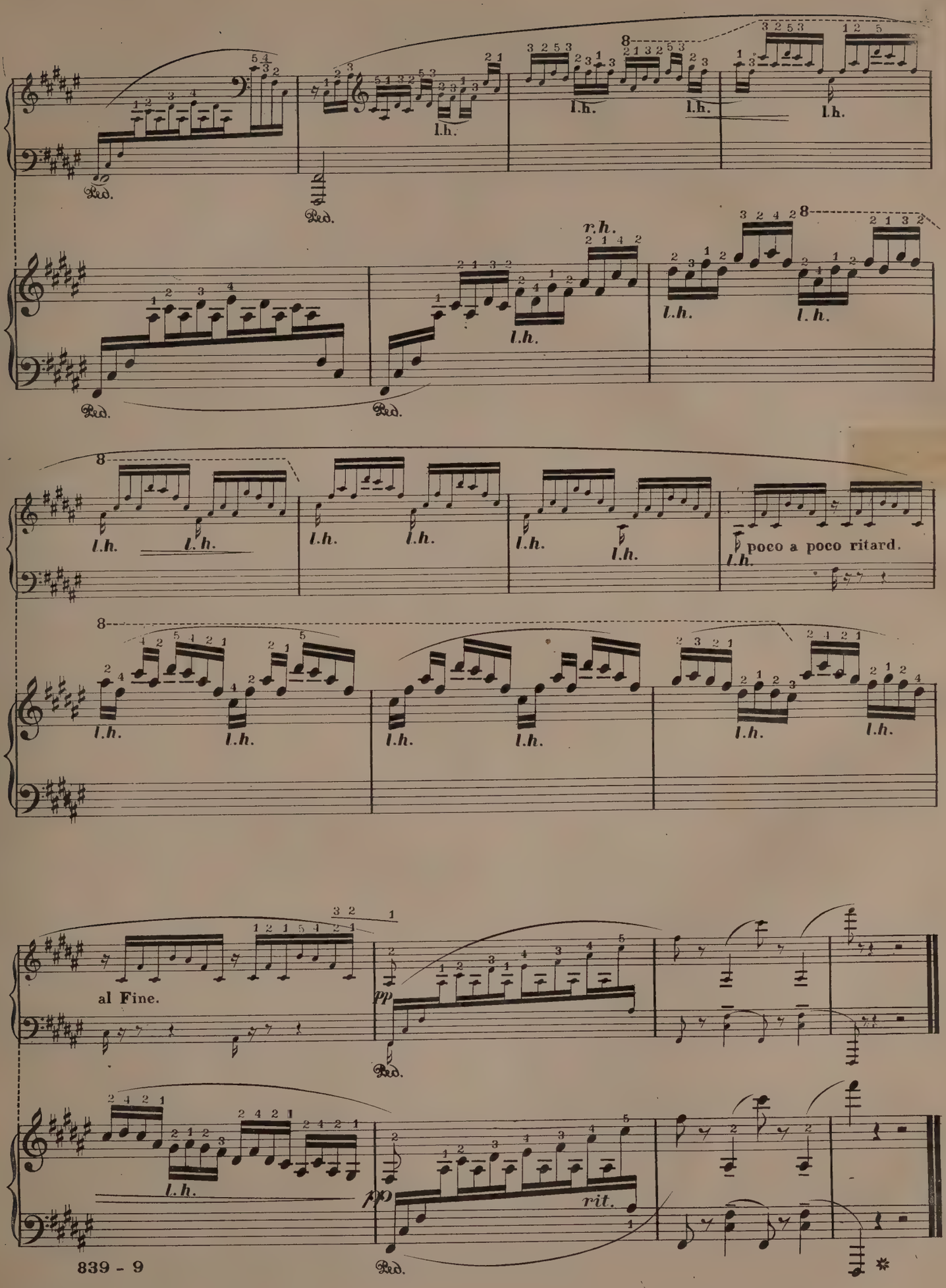

l.h.
marcato ma pp
Ped.
r.h.







This piece is one of five that appeared in Kunkel's Musical Review for Oct.1886


Ped.
l.h.
r.h.
poco a poco ritard.
al Fine.
pp
rit.

What Competent Critics Say of Kunkel's Royal Edition.

From

DR. LOUIS MAAS,

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ABRAHAM J. EPSTEIN.

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JULIE RIVE-KING.

NEW YORK, Aug. 25, 1886.

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Yours truly,

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GENTLEMEN:—Please accept my thanks for the publication you sent me, which, after considerable delay, reached me safely at last. You ask my opinion of the edition of Czerny's *Etudes de la Vélocité* (Royal Edition). I have examined it with interest, and think your suggestions and additions both practical and useful.

Very truly yours,

WILLIAM MASON.

From the renowned Composer and Teacher,

EUGENE THAYER.

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DEAR SIRS:—Allow me to acknowledge the receipt of your edition of Czerny's Velocite Studies, (Royal Edition). It seems to me the best and most useful edition of these world renowned studies I have yet seen. The "ossia" arrangement for the left hand must be of special benefit; for as you say in your preface, the left hand is altogether too much neglected. I wish all the students of piano and organ in our country could be brought to realize the great advantage and benefit which would result if they were to give more attention to studies of this kind. I wish you much success with your beautiful edition. Very truly,

EUGENE THAYER.

From the distinguished Critic, Composer and Teacher,

KARL KLAUSER.

FARMINGTON, CONN.

Messrs. Kunkel Bros.:

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